

CHIHULY

STUDIO

Biography

Dale Chihuly

Born in 1941 in Tacoma, Washington, Dale Chihuly was introduced to glass while studying interior design at the University of Washington. After graduating in 1965, Chihuly enrolled in the first glass program in the country, at the University of Wisconsin. He continued his studies at the Rhode Island School of Design (RISD), where he later established the glass program and taught for more than a decade.

In 1968, after receiving a Fulbright Fellowship, he went to work at the Venini glass factory in Venice. There he observed the team approach to blowing glass, which is critical to the way he works today. In 1971, Chihuly cofounded Pilchuck Glass School in Washington State. With this international glass center, Chihuly has led the avant-garde in the development of glass as a fine art.

His work is included in more than 200 museum collections worldwide. He has been the recipient of many awards, including two fellowships from the National Endowment for the Arts and thirteen honorary doctorates.

Chihuly has created more than a dozen well-known series of works, among them *Cylinders* and *Baskets* in the 1970s; *Seaforms*, *Macchia*, *Persians*, and *Venetians* in the 1980s; *Niijima Floats* and *Chandeliers* in the 1990s; and *Fiori*, *Glass on Glass*, and *Rotolo* in the 2000s. He is also celebrated for large architectural installations. In 1986, he was honored with a solo exhibition, *Dale Chihuly: Objets de Verre*, at the Musée des Arts Décoratifs, Palais du Louvre, in Paris. In 1995, he began *Chihuly Over Venice*, for which he created sculptures at glass factories in Finland, Ireland, and Mexico, then installed them over the canals and piazzas of Venice.

In 1999, Chihuly started an ambitious exhibition, *Chihuly in the Light of Jerusalem*; more than 1 million visitors attended the Tower of David Museum to view his installations. In 2001, the Victoria and Albert Museum in London curated the exhibition *Chihuly at the V&A*. His lifelong fascination for glasshouses has grown into a series of exhibitions within botanical settings. The *Garden Cycle* began in 2001 at the Garfield Park Conservatory, Chicago, and continued at several locations, among them the Royal Botanic Gardens, Kew, in London, in 2005 and 2019; the New York Botanical Garden, Bronx, in 2006 and 2017; and Gardens by the Bay, Singapore, in 2021.

Chihuly has shown his work in solo exhibitions at museums including the de Young Museum, San Francisco, in 2008; Museum of Fine Arts, Boston, in 2011; Virginia Museum of Fine Arts, Richmond, in 2012; Montreal Museum of Fine Arts, in 2013; Royal Ontario Museum, Toronto, in 2016; Crystal Bridges Museum of American Art, Bentonville, Arkansas, in 2017; Groninger Museum, Groningen, the Netherlands, in 2018; and Artis—Naples, The Baker Museum, Naples, Florida, in 2020. *Chihuly Garden and Glass*, a major long-term exhibition, opened in Seattle in 2012.

Updated January 19, 2023



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Dale Chihuly | Chronology

- 1941 Born September 20 in Tacoma, Washington, to George Chihuly and Viola Magnuson Chihuly.
- 1957 Older brother and only sibling, George, dies in a navy flight-training accident in Pensacola, Florida.
- 1958 His father suffers a fatal heart attack at age fifty-one, and his mother has to go to work.
- 1959 Graduates from high school in Tacoma. Enrolls at College of Puget Sound (now University of Puget Sound) in his hometown.
- 1960 Transfers to University of Washington in Seattle, where he studies interior design and architecture.
- 1961 Joins Delta Kappa Epsilon fraternity and becomes rush chairman. Learns to melt and fuse glass.
- 1962 Interrupts his studies and travels to Florence to focus on art. Frustrated by his inability to speak Italian, he moves on to the Middle East.
- 1963 Works on a kibbutz in Negev desert, Israel. Reinspired, returns to University of Washington and studies interior design under Hope Foote and Warren Hill. In a weaving class with Doris Brockway, incorporates glass shards into woven tapestries.
- 1964 Returns to Europe, visiting Leningrad and making the first of many trips to Ireland.
- 1965 Receives BA in interior design from University of Washington. In his basement studio, blows his first glass bubble by melting stained glass and using a metal pipe.
- 1966 Earns money for graduate school as a commercial fisherman in Alaska. Enters University of Wisconsin at Madison on a full scholarship, to study glassblowing in the first glass program in the United States, taught by Harvey Littleton.
- 1967 After receiving MS in sculpture from University of Wisconsin, enrolls at Rhode Island School of Design (RISD) in Providence, where he begins exploration of environmental works using neon, argon, and blown glass. Awarded a Louis Comfort Tiffany Foundation Grant for work in glass. Artist Italo Scanga lectures at RISD, and the two start a lifelong friendship.
- 1968 Receives MFA from RISD. Spends the first of four consecutive summers teaching at Haystack Mountain School of Crafts in Deer Isle, Maine. A Fulbright Fellowship awarded earlier in the year enables him to work and study in Europe. Becomes the first American glassblower to work in the prestigious Venini factory, on the island of Murano.
- 1969 Makes pilgrimages to meet glass masters Erwin Eisch in Germany and Stanislav Libenský and his wife, Jaroslava Brychtová, in Czechoslovakia. Establishes the glass program at RISD, where he teaches for the next eleven years. Meets James Carpenter, a student in the Architecture Department, and they begin a five-year collaboration.

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- 1970 While Chihuly and friends shut down RISD to protest the U.S. offensive in Cambodia, he and student John Landon develop ideas for an alternative school in the Pacific Northwest, inspired by Haystack Mountain School of Crafts.
- 1971 On the site of a tree farm north of Seattle owned by art patrons Anne Gould Hauberg and John Hauberg, the Pilchuck Glass School experiment is started. *Pilchuck Pond Installation*, Chihuly's first environmental work at the school, is created that summer. In the fall, at RISD, he makes *20,000 Pounds of Ice and Neon*, *Glass Forest #1*, and *Glass Forest #2* with James Carpenter, installations that prefigure later environmental works by Chihuly.
- 1972 Collaborates with James Carpenter on more large-scale architectural projects over the next few years. They create *Rondel Door* and *Cast Glass Door* at Pilchuck. In Providence, they have a conceptual breakthrough with *Dry Ice*, *Bent Glass and Neon*.
- 1974 Works with James Carpenter and a group of students at Pilchuck to develop a technique for picking up glass thread drawings and incorporating them into larger glass pieces.
- 1975 At RISD, begins *Navajo Blanket Cylinder* series. Kate Elliott and, later, Flora C. Mace fabricate the complex thread drawings for his artwork. He receives the first of two National Endowment for the Arts Visual Artists' Fellowships. Becomes artist-in-residence with Seaver Leslie at Artpark, an annual arts program on the Niagara Gorge in New York State. Begins *Irish Cylinders* and *Ulysses Cylinders* with Leslie and Mace.
- 1976 An automobile accident in England leaves him, after weeks in the hospital and 256 stitches in his face, without sight in his left eye and with permanent damage to his right ankle and foot. After recuperating, he returns to Providence to serve as head of the Department of Sculpture and the Program in Glass at RISD. Henry Geldzahler, curator of contemporary art at the Metropolitan Museum of Art in New York, acquires three *Navajo Blanket Cylinders* for the museum's collection—a turning point in Chihuly's career and the start of the artist's friendship with both the curator and the museum director then, Thomas Hoving.
- 1977 His *Basket* series—inspired by Northwest Native American baskets he sees at Washington State History Museum in Tacoma—is first made at Pilchuck with Benjamin Moore as gaffer and exhibited at Seattle Art Museum. Continues teaching at both RISD and Pilchuck.
- 1978 Meets William Morris at Pilchuck, and the two begin a close, eight-year working relationship. Another career milestone is a solo exhibition at the Renwick Gallery, a branch of the Smithsonian American Art Museum, Washington, D.C.
- 1979 Dislocates his shoulder in a bodysurfing accident and relinquishes the gaffer position for good. William Morris becomes his chief gaffer for several years. Chihuly begins to make drawings as a way to communicate his designs.
- 1980 Resigns his teaching position at RISD but returns periodically in the 1980s as artist-in-residence. Begins *Seaform* series. Creates his first architectural commission: windows for Shaare Emeth Synagogue in St. Louis.
- 1981 Begins *Macchia* series.

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- 1982 First catalog is published: *Chihuly Glass*, designed by RISD colleague and friend Malcolm Gear.
- 1983 Returns to Pacific Northwest after sixteen years on the East Coast.
- 1984 Begins work on *Soft Cylinder* series, with Flora C. Mace and Joey Kirkpatrick executing the glass drawings. Honored as RISD President's Fellow at the Whitney Museum in New York.
- 1985 Purchases the Buffalo Shoe Company Building just east of Lake Union in Seattle and begins restoring it for use as his studio.
- 1986 Begins *Persian* series with Martin Blank as gaffer, assisted by Robbie Miller. Establishes his first hotshop in Van de Kamp Building near Lake Union in Seattle. *Dale Chihuly: Objets de Verre* opens at Musée des Arts Décoratifs, Palais du Louvre, in Paris.
- 1987 Donates permanent collection to Tacoma Art Museum in memory of his brother and father (adding works to the collection years later in memory of his mother). Marries playwright Sylvia Peto.
- 1988 Inspired by Italian Art Deco glass, begins *Venetian* series with Italian glass master Lino Tagliapietra, working from Chihuly's drawings; Benjamin Moore also plays a very important role, including translator.
- 1989 With Lino Tagliapietra and fellow glass master Pino Signoretto, as well as a team of glassblowers, begins *Putti* series at Pilchuck. With Tagliapietra, Chihuly creates *Ikebana* series, inspired by travels to Japan and exposure to ikebana masters. Purchases Pocock Building located on Lake Union, realizing his dream of being on the water in Seattle.
- 1990 Renovates his recently purchased building and renames it The Boathouse; it serves as studio and hotshop. Returns to Japan.
- 1991 Begins *Nijjima Float* series with Richard Royal as gaffer, creating some of the largest pieces of glass ever blown by hand. Chihuly and Sylvia Peto divorce.
- 1992 Begins *Chandelier* series with a hanging sculpture at Seattle Art Museum. Designs sets for Seattle Opera's 1993 production of Debussy's *Pelléas et Mélisande*.
- 1993 With Lino Tagliapietra, begins *Piccolo Venetian* series. Creates *100,000 Pounds of Ice and Neon*, a temporary installation in Tacoma Dome.
- 1994 Creates five installations for Tacoma's Union Station Federal Courthouse. Supports Hilltop Artists, a glassblowing program in Tacoma for at-risk youths, created by friend Kathy Kaperick. Within two years, the program partners with Tacoma Public School District.
- 1995 An international project, *Chihuly Over Venice*, begins with a glassblowing session in Nuutajärvi, Finland, and subsequent blow at Waterford Crystal factory, Ireland.
- 1996 After a blow in Monterrey, Mexico, *Chihuly Over Venice* culminates with the installation of fourteen *Chandeliers* around Venice and a glassblowing session with Pino Signoretto

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- and Lino Tagliapietra on Murano. Creates his first permanent outdoor installation, *Icicle Creek Chandelier*, for Sleeping Lady resort in Leavenworth, Washington.
- 1997 Expands series of experimental plastics he calls Polyvitro. Travels to Japan to blow glass at Nijima Glass Art Center and creates several temporary outdoor *Float* installations. Travels with his team to a glass factory in Vianne, France, and they work with local glassblowers to create new works, some using industrial molds.
- 1998 Participates in Sydney Arts Festival in Australia. A son, Jackson Viola Chihuly, is born February 12 to Dale Chihuly and Leslie Jackson. Creates architectural installations for Benaroya Hall, Seattle; Bellagio, Las Vegas; and Atlantis, Bahamas.
- 1999 Begins *Jerusalem Cylinder* series with gaffer James Mongrain. Chihuly starts an ambitious exhibition, *Chihuly in the Light of Jerusalem 2000*, at Tower of David Museum of the History of Jerusalem. Just outside the museum, builds a sixty-foot-long wall made of twenty-four massive blocks of ice shipped from Alaska.
- 2000 Creates *La Tour de Lumière* sculpture as part of *Contemporary American Sculpture* exhibition in Monte Carlo. More than one million visitors enter Tower of David Museum to see *Chihuly in the Light of Jerusalem 2000*, breaking the world attendance record for a temporary exhibition during 1999–2000. Holds inaugural exhibition at Naples Museum of Art in Naples, Florida.
- 2001 *Chihuly at the V&A* opens at Victoria and Albert Museum, London. Artist Italo Scanga dies after more than three decades as friend and mentor. *Chihuly in the Park: A Garden of Glass*, at Garfield Park Conservatory, Chicago, begins *Garden Cycle*, a series of exhibitions in conservatories and gardens.
- 2002 Presents large-scale installations at Winter Olympic Games in Salt Lake City. Chihuly Bridge of Glass is dedicated in Tacoma; conceived by Chihuly and designed in collaboration with Arthur Andersson of Andersson•Wise Architects, it is a pedestrian overpass featuring three permanent installations of Chihuly's work.
- 2003 Begins *Fiori* series with gaffer Joey DeCamp and creates first *Mille Fiori*, for exhibition at Tacoma Art Museum. A garden exhibition opens at Franklin Park Conservatory, Columbus, Ohio.
- 2004 Orlando Museum of Art and Museum of Fine Arts, St. Petersburg, Florida, collaborate and present complementary exhibitions of his work. Installs garden exhibition at Atlanta Botanical Garden.
- 2005 Marries Leslie Jackson. Installs garden exhibition at Royal Botanic Gardens, Kew, London. Exhibits at Fairchild Tropical Botanic Garden, Coral Gables, Florida.
- 2006 Mother, Viola, dies at age ninety-eight in Tacoma. Between April and June, begins *Black* series; exhibits at Missouri Botanical Garden, St. Louis; begins *Clear* series; and exhibits at New York Botanical Garden. *Chihuly in Tacoma*—a weeklong residency featuring hotshop sessions at Museum of Glass—reunites Chihuly and glassblowers from important periods of his career.

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- 2007 Exhibits at Phipps Conservatory and Botanical Gardens, Pittsburgh. Creates stage set for Seattle Symphony's production of Béla Bartók's opera, *Bluebeard's Castle*; the set will be used for years in productions in several American cities as well as Tel Aviv, Israel.
- 2008 Presents exhibition at de Young Museum, San Francisco. Returns to his alma mater with an exhibition at RISD Museum of Art. Exhibits at Desert Botanical Garden in Phoenix.
- 2009 Begins *Silvered* series. Participates in 53rd Venice Biennale with *Mille Fiori Venezia* installation. Returns to Franklin Park Conservatory, Columbus, Ohio, with a garden exhibition. Creates commission with multiple installations at island resort of Sentosa, Singapore.
- 2010 Creates temporary installations outdoors at Kennedy Center for Performing Arts in Washington, D.C., and Salk Institute for Biological Studies in La Jolla, California. Presents exhibitions at Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Michigan, and Cheekwood Botanical Garden and Museum of Art, Nashville. Begins *White* series.
- 2011 Holds exhibitions at Museum of Fine Arts, Boston, and Tacoma Art Museum.
- 2012 Exhibits at Dallas Arboretum and Botanical Garden. *Chihuly Garden and Glass* opens at Seattle Center; the long-term exhibition of the artist's work features gallery spaces, a sculpture garden, and a glasshouse designed by Chihuly. Exhibits at Virginia Museum of Fine Arts, Richmond.
- 2013 Montreal Museum of Fine Arts holds exhibition of Chihuly art. Begins *Rotolo* series with gaffer James Mongrain. With Seaver Leslie, revisits the *Irish Cylinders* from nearly forty years ago with new *Ulysses Cylinders* inspired by the James Joyce novel.
- 2014 At Clinton Presidential Library and Museum, Little Rock, Arkansas, displays temporary installations. Exhibition opens at Denver Botanic Gardens. Shows the new *Ulysses Cylinders* at Dublin Castle in Ireland.
- 2015 An exhibition of Chihuly's drawings opens at Museum of Glass, Tacoma. Toyama Glass Art Museum, in Toyama, Japan, commissions permanent installations of his work.
- 2016 Returns to Atlanta Botanical Garden. Exhibits at Royal Ontario Museum, Toronto. His set for the opera *Bluebeard's Castle* appears in a production in Portland, Oregon.
- 2017 Creates a new series—*Glass on Glass*—by painting with vitreous-glass enamel on glass panels that are then kiln-fired. Returns to New York Botanical Garden. A permanent architectural space, *Chihuly Sanctuary*, opens at the Fred & Pamela Buffett Cancer Center, Omaha. Exhibits at Crystal Bridges Museum of American Art, Bentonville, Arkansas.
- 2018 Creates garden installation at Biltmore Estate, Asheville, North Carolina. Exhibits his work with that of Stanislav Libenský and Jaroslava Brychtová at DOX Centre for

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Contemporary Art, Prague, celebrating their longtime friendship. Groninger Museum in Groningen, the Netherlands, opens Chihuly exhibition.

- 2019 Experiments with merletto, an ancient caneworking technique, integrating it into his *Basket* form to create a new body of work called *Chihuly Merletto*. Presents an exhibition of *Ulysses Cylinders* at the Community Library, Ketchum, Idaho. Returns to Royal Botanic Gardens, Kew, London. Returns to Franklin Park Conservatory and Botanical Gardens, Columbus, Ohio.
- 2020 Debuts *Chihuly Merletto*. His set for the opera *Bluebeard's Castle* appears in a Columbus Symphony production in Columbus, Ohio. Returns with new exhibitions to Cheekwood Estate & Gardens in Nashville and to Artis—Naples, The Baker Museum (formerly the Naples Museum of Art), in Naples, Florida. *Laguna Murano Chandelier* is featured in the exhibition *Venice and American Studio Glass* at Le Stanze del Vetro, Venice. Receives the L. David Pye Lifetime Achievement Award from the American Ceramic Society for his accomplishments in advancing the field of glass art.
- 2021 Presents exhibition at Gardens by the Bay, Singapore. Pilchuck Glass School in Stanwood, Washington, which Chihuly cofounded, celebrates fiftieth anniversary. Mounts exhibition at two desert locations: Desert Botanical Garden in Phoenix and Taliesin West in Scottsdale, Arizona.
- 2022 Returns with new exhibitions to the Community Library, Ketchum, Idaho, and Oklahoma City Museum of Art. *Chihuly: Roll the Dice*, a film about Chihuly's process, debuts at the Santa Barbara Film Festival. The Smithsonian Channel debuts *Master of Glass: The Art of Dale Chihuly*. Gardens by the Bay, Singapore, commissions *Ethereal White Persians* for its permanent collection.
- 2023 Returns to Missouri Botanical Garden, St. Louis. Partners with the Princess Grace Foundation to celebrate innovation in sustainability through the Grace Influential Positive Impact Award and creates *Gilded Mediterranean Blue Venetian with Speckled Leaves*. Installs *Lupine Blue Persian Wall* at Palmer Museum of Art, Pennsylvania State University, and *Vermillion Fiori Installation* at the Connector at Winthrop Center in Boston.

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Dale Chihuly | Fact Sheet

- Artist Dale Chihuly, born in 1941, lives and works in Seattle.
- He received a BA from the University of Washington (1965), an MS from the University of Wisconsin–Madison (1967), and an MFA from the Rhode Island School of Design (RISD) (1968).
- In 1969, he established the glass program at RISD, where he taught full-time for more than a decade.
- He cofounded Pilchuck Glass School near Stanwood, Washington, in 1971.
- His series of works include *Baskets*, *Chandeliers*, *Cylinders*, *Drawings*, *Fiori*, *Glass on Glass*, *Ikebana*, *Macchia*, *Niijima Floats*, *Persians*, *Putti*, *Rotolo*, *Seaforms*, *Soft Cylinders*, *Towers*, and *Venetians*.
- Major exhibitions include:
 - *Chihuly Over Venice* (1995–96), for which he created sculptures at glass factories in Finland, Ireland, and Mexico and installed them over the canals and piazzas of Venice.
 - *Chihuly in the Light of Jerusalem* (1999–2000), an exhibition of sculptures within an ancient fortress, now the Tower of David Museum of the History of Jerusalem.
 - *Garden Cycle (2001–present)*—Chihuly’s lifelong fascination for glasshouses developed into a series of exhibitions within botanical settings. His *Garden Cycle* began in 2001 at Garfield Park Conservatory in Chicago. Chihuly also exhibited at the Royal Botanic Gardens, Kew, London, in 2005 and 2019; at Gardens by the Bay, Singapore, in 2021; and at more than ten sites in the United States, including the New York Botanical Garden, Bronx, in 2006 and 2017.
 - The de Young Museum, San Francisco, 2008.
 - The Museum of Fine Arts, Boston, 2011.
 - *Chihuly Garden and Glass*, Seattle, 2012 (long-term exhibition).
 - Virginia Museum of Fine Arts, Richmond, 2012.
 - Montreal Museum of Fine Arts, 2013.
 - Royal Ontario Museum, Toronto, 2016.
 - Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2017.
 - Groninger Museum, Groningen, Netherlands, 2018.
- Chihuly’s work has been exhibited in more than 240 museums, including the Smithsonian’s Renwick Gallery, Washington, D.C.; the Louvre’s Musée des Arts Décoratifs, Paris; the National Gallery of Australia, Canberra; and the Victoria and Albert Museum, London.
- Chihuly’s work is included in more than 200 museum collections worldwide, including the Metropolitan Museum of Art, New York; the Smithsonian American Art Museum, Washington, D.C.; and the Corning Museum of Glass, Corning, New York. Extensive collections are held by the Tacoma Art Museum, Tacoma, Washington; the Oklahoma City Museum of Art; the Morean Arts Center, St. Petersburg, Florida;

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the Franklin Park Conservatory, Columbus, Ohio; Toyama Glass Art Museum, Toyama, Japan; and the Daiichi Museum, Nagoya, Japan.

- He has been awarded thirteen honorary doctoral degrees, a Louis Comfort Tiffany Foundation Grant (1967), a Fulbright Fellowship (1968), and two National Endowment for the Arts Fellowships (1975, 1979).

For more information about the artist, please visit our [Website](#), [Facebook](#), and [Twitter](#).

Updated April 28, 2022



Dale Chihuly | Honors

- 1964 Seattle Weavers Guild Award, Seattle, Washington
- 1965 Highest Honors, American Institute of Interior Designers (now ASID)
- 1967 Louis Comfort Tiffany Foundation Grant, New York, New York
- 1968 Fulbright Fellowship to Murano, Italy
- 1975 National Endowment for the Arts Fellowship
Artist-in-Residence, Artpark, Lewiston, New York
- 1979 National Endowment for the Arts Fellowship
- 1983 Achievement in the Arts Award, Tacoma Arts Commission, Tacoma, Washington
- 1984 President's Fellow, Rhode Island School of Design, Providence, Rhode Island
Visual Artists Award, American Council for the Arts, New York, New York
Governor's Arts Award, Washington State (with Pilchuck Glass School)
- 1985 Governor's Arts Award, Washington State
- 1986 Honorary Doctorate, University of Puget Sound, Tacoma, Washington
Honorary Doctorate, Rhode Island School of Design, Providence, Rhode Island
Governor's Arts Award, Rhode Island
Named Fellow of the American Craft Council
- 1987 Governor's Writers Award, University of Washington, Seattle, Washington
Alumni Legend, Seattle, Washington
- 1988 Honorary Doctorate, California College of Arts and Crafts, Oakland, California
- 1992 Honored as the first National Living Treasure, Institute for Human Potential, University of North Carolina, Wilmington, North Carolina
- 1993 Alumnus Summa Laude Dignatus, Alumni Association, University of Washington, Seattle, Washington
- 1994 Golden Plate Award, American Academy of Achievement, Malibu, California
Community Service Award, National Panhellenic Council, Western Region
- 1995 Honorary Doctorate, Pratt Institute, New York, New York
Honorary Doctorate of Letters, University of North Carolina, Wilmington, North Carolina
- 1996 Honorary Doctorate, Gonzaga University, Spokane, Washington
Distinguished Achievement Award, University of Washington, College of Arts & Sciences, Seattle, Washington

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- Globe Award, World Trade Center, Tacoma, Washington
Urban Glass Award for Outstanding Achievement in Glass, New York Contemporary Glass Center, New York, New York
- 1998 Jerusalem Prize for Arts and Letters, Friends of Bezalel, Israel's National Academy of Arts and Design, New York, New York
- 2000 Honorary Doctorate of Humane Letters, Brandeis University, Waltham, Massachusetts
Distinguished Artist Gold Medal Award, University of the Arts, Philadelphia, Pennsylvania
- 2001 Lifetime Achievement in the Arts Award, Corporate Council for the Arts / ArtsFund, Seattle, Washington
Honorary Doctor of Fine Arts, University of Hartford, Hartford, Connecticut
- 2002 Gold Medal Award, National Arts Club, New York, New York
- 2003 Lifetime Achievement Award, Glass Art Society, Seattle, Washington
- 2004 Honorary Doctor of Humanities, Whitman College, Walla Walla, Washington
- 2005 Honorary Doctorate of Fine Arts, Kalamazoo College, Kalamazoo, Michigan
- 2006 American Craft Council Gold Medal, Palm Beach, Florida
Honorary Doctor of Humane Letters, University of Miami, Coral Gables, Florida
- 2007 Washington State Medal of Merit, Olympia, Washington
Award of Appreciation, Art in Embassies Program, U.S. Department of State, Washington, D.C.
- 2011 Fritz Redlich Alumni Award, Institute of International Education, New York, New York
Art Alliance for Contemporary Glass Honors Award, Chicago, Illinois
- 2012 Honorary Doctor of Humane Letters, University of Hawaii at Manoa, Honolulu, Hawaii
- 2013 Honorary Doctor of Fine Arts, University of Wisconsin–Madison, Madison, Wisconsin
- 2016 Smithsonian Visionary Award, Smithsonian Craft Show, Washington, D.C.
- 2017 Futurum Award, Association Futurum, Monaco
- 2018 Honorary Doctor of Fine Arts, University of South Carolina, Columbia, South Carolina
Leadership in the Arts, Governor's Award for Excellence in the Arts, Santa Fe, New Mexico
Inductee, Hall of Fame, College of Fine Arts, University of Nevada, Las Vegas, Nevada
- 2020 L. David Pye Lifetime Achievement Award, American Ceramic Society, Columbus, Ohio

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Dale Chihuly | Exhibitions

Exhibitions are listed in reverse chronological order by opening, including those shown at multiple locations.

- 2024 *Chihuly at Biltmore*
Biltmore Estate, Asheville, North Carolina
- 2023 *Chihuly in the Garden 2023*
Missouri Botanical Garden, St. Louis, Missouri
- 2022 *Dale Chihuly: Blanket Cylinders 1975–2016*
Community Library, Ketchum, Idaho
- Chihuly Then and Now: The Collection at Twenty*
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2021 *Chihuly in the Desert*
Taliesin West, Scottsdale, Arizona
Desert Botanical Garden, Phoenix, Arizona
- Dale Chihuly: Glass in Bloom*
Gardens by the Bay, Singapore
- 2020 *Dreaming Forms: Chihuly Then and Now*
Artis—Naples, The Baker Museum, Naples, Florida
- Venice and American Studio Glass*
Le Stanze del Vetro, Venice, Italy
- Chihuly at Cheekwood*
Cheekwood Estate & Gardens, Nashville, Tennessee
- 2019 *Ulysses Cylinders by Dale Chihuly and Seaver Leslie with Flora C. Mace and Joey Kirkpatrick*
Community Library, Ketchum, Idaho
- Chihuly: Celebrating Nature*
Franklin Park Conservatory and Botanical Gardens, Columbus, Ohio
- Chihuly: Reflections on Nature*
Royal Botanic Gardens, Kew, London
- 2018 *Chihuly*
Groninger Museum, Groningen, Netherlands
- Chihuly—Libenský—Brychtová*
DOX Centre for Contemporary Art, Prague, Czech Republic

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Chihuly at Biltmore
Biltmore Estate, Asheville, North Carolina

2017 *Chihuly: In the Gallery and In the Forest*
Crystal Bridges Museum of American Art, Bentonville, Arkansas

Chihuly
New York Botanical Garden, Bronx, New York

Chihuly at the Catalina Island Museum
Catalina Island Museum, Avalon, Santa Catalina Island, California

2016 *Chihuly Venetians: From the George R. Stroemple Collection*
Reading Public Museum, Reading, Pennsylvania

Chihuly
Royal Ontario Museum, Toronto, Ontario, Canada

Chihuly Drawings
Wichita Art Museum, Wichita, Kansas

Chihuly in the Garden
Atlanta Botanical Garden, Atlanta, Georgia

Chihuly: Works from Texas Collections
Tyler Museum of Art, Tyler, Texas

2015 *Ulysses Cylinders by Dale Chihuly and Seaver Leslie with Flora C. Mace and Joey Kirkpatrick*
Vassar College, Poughkeepsie, New York

Glass Art Garden: The Chihuly Experience
Toyama Glass Art Museum, Toyama, Japan

Chihuly Venetians: From the George R. Stroemple Collection
Museum of Glass, Tacoma, Washington

Chihuly Drawings
Museum of Glass, Tacoma, Washington

2014 *Chihuly at Fairchild*
Fairchild Tropical Botanic Garden, Coral Gables, Florida

Ulysses Cylinders by Dale Chihuly and Seaver Leslie with Flora C. Mace and Joey Kirkpatrick
Coach House, Dublin Castle, Dublin, Ireland

Chihuly
Denver Botanic Gardens, Denver, Colorado

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Clinton Presidential Library and Museum, Little Rock, Arkansas

Chihuly Rediscovered

Colorado Springs Fine Arts Center, Colorado Springs, Colorado

2013 *Chihuly in the Garden*

Desert Botanical Garden, Phoenix, Arizona

Chihuly

Montreal Museum of Fine Arts, Montreal, Quebec, Canada

Chihuly: Tradition and Transformation

Jundt Art Museum, Gonzaga University, Spokane, Washington

Chihuly Venetians: From the George R. Stroemple Collection

Paine Art Center and Gardens, Oshkosh, Wisconsin

2012 *Chihuly at the VMFA*

Virginia Museum of Fine Arts, Richmond, Virginia

Chihuly at the Dallas Arboretum

Dallas Arboretum and Botanical Garden, Dallas, Texas

Origins: Early Works by Dale Chihuly

Museum of Glass, Tacoma, Washington

Chihuly Venetians: From the George R. Stroemple Collection

Kimball Art Center, Park City, Utah

Foothills Art Center, Golden, Colorado

Chihuly Garden and Glass

Seattle Center, Seattle, Washington

2011 *Chihuly Venetians: From the George R. Stroemple Collection*

Fort Collins Museum of Art, Fort Collins, Colorado

Illuminations: Rediscovering the Art of Dale Chihuly Collection + Chihuly: Northwest

Oklahoma City Museum of Art, Oklahoma City, Oklahoma

Dale Chihuly's Northwest

Tacoma Art Museum, Tacoma, Washington

Chihuly: Through the Looking Glass

Museum of Fine Arts, Boston, Boston, Massachusetts

2010 *Chihuly Collection*

Morean Arts Center, St. Petersburg, Florida

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Red Reeds at the 2010 International VSA Festival

John F. Kennedy Center for the Performing Arts, Washington, D.C.

Chihuly at Cheekwood

Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee

Chihuly at the Frist

Frist Center for the Visual Arts, Nashville, Tennessee

Chihuly at the Frederik Meijer Gardens & Sculpture Park: A New Eden

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Chihuly at the Salk

Salk Institute for Biological Studies, La Jolla, California

Chihuly: Recent Work

Naples Museum of Art, Naples, Florida

2009 *Chihuly Illuminated*

Columbus Museum of Art, Columbus, Ohio

Chihuly Toledo!

Toledo Museum of Art, Toledo, Ohio

Chihuly Reimagined

Franklin Park Conservatory, Columbus, Ohio

Mille Fiori Venezia installation, in *Making Worlds*

Venice Biennale, Venice, Italy

Chihuly Seaforms

Flint Institute of Arts, Flint, Michigan

Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets

Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

2008 *Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets*

Museum of Art at Washington State University, Pullman, Washington

El Paso Museum of Art, El Paso, Texas

Chihuly: Seaforms

Columbia Museum of Art, Columbia, South Carolina

Chihuly: The Nature of Glass

Desert Botanical Garden, Phoenix, Arizona

Chihuly at Seymour 100

W. W. Seymour Botanical Conservatory, Tacoma, Washington

CHIHULY STUDIO

Chihuly at RISD

RISD Museum of Art, Providence, Rhode Island

Chihuly at the de Young

de Young Museum, and the Legion of Honor, San Francisco, California

2007 *Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets*

Mayborn Museum Complex, Waco, Texas

Louisiana State Exhibit Museum, Shreveport, Louisiana

Chihuly at the Conservatory: A Garden of Glass

Phipps Conservatory and Botanical Gardens, Pittsburgh, Pennsylvania

2006 *Art & Flowers: Chihuly at Fairchild*

Fairchild Tropical Botanic Garden, Coral Gables, Florida

Chihuly in Vallauris, Merveilles de Verre

Musée Magnelli, Musée de la Céramique, Vallauris, France

Fiori: A Chihuly Garden of Glass

Franklin Park Conservatory, Columbus, Ohio

Chihuly at the New York Botanical Garden

New York Botanical Garden, Bronx, New York

Mille Fiori with Fire Red Tower

Children's Museum of Indianapolis, Indianapolis, Indiana

Glass in the Garden: Chihuly at the Missouri Botanical Garden

Missouri Botanical Garden, St. Louis, Missouri

2005 *Chihuly at Fairchild: A Garden of Glass*

Fairchild Tropical Botanic Garden, Coral Gables, Florida

Chihuly in Kalamazoo

Kalamazoo Institute of Arts, Kalamazoo, Michigan

Gardens of Glass: Chihuly at Kew

Royal Botanic Gardens, Kew, London

Chihuly at Colorado Springs

Colorado Springs Fine Arts Center, Colorado Springs, Colorado

2004 *Chihuly: Los Angeles*

Frederick R. Weisman Museum of Art, Malibu, California

Dale Chihuly at the Reading Public Museum: A Celebration in Glass

Reading Public Museum, Reading, Pennsylvania

CHIHULY STUDIO

Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets
Gilcrease Museum, Tulsa, Oklahoma
Wichita Art Museum, Wichita, Kansas
C. M. Russell Museum, Great Falls, Montana
Durham Western Heritage Museum, Omaha, Nebraska

Chihuly in the Garden
Atlanta Botanical Garden, Atlanta, Georgia

Orlando Museum of Art, Orlando, Florida
Museum of Fine Arts, St. Petersburg, Florida

Chihuly Across Florida: Masterworks in Glass at the Orlando Museum of Art and the Museum of Fine Arts, St. Petersburg

2003 *Dale Chihuly: The George R. Stroemple Collection*
Lakeview Museum, Peoria, Illinois

Chihuly at the Conservatory
Franklin Park Conservatory, Columbus, Ohio

Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets
Hunter Museum of American Art, Chattanooga, Tennessee
Eiteljorg Museum, Indianapolis, Indiana

Mille Fiori
Tacoma Art Museum, Tacoma, Washington

Fire and Ice: Dale Chihuly, Installation SA
San Antonio Museum of Art, San Antonio, Texas

Chihuly: Seaforms
Southwest School of Art & Craft, San Antonio, Texas
Mary Brogan Museum of Art and Science, Tallahassee, Florida

Color and Light: Chihuly at the Frederik Meijer Gardens & Sculpture Park
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2002 *Chihuly*
Marietta/Cobb Museum of Art, Marietta, Georgia

Chihuly: Seaforms
Pensacola Museum of Art, Pensacola, Florida

Chihuly 2002
Grounds for Sculpture, Hamilton, New Jersey

Chihuly at Vapriikki
Museum Centre Vapriikki, Tampere, Finland

CHIHULY STUDIO

Chihuly Baskets

Tyler Museum of Art, Tyler, Texas
Art Museum of South Texas, Corpus Christi, Texas

Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets

Washington State History Museum, Tacoma, Washington
Tamástslikt Cultural Institute, Pendleton, Oregon

Dale Chihuly: Works on Paper

Monterey Museum of Art, Monterey, California

Dale Chihuly: The George R. Stroemple Collection

Fort Wayne Museum of Art, Fort Wayne, Indiana

Dale Chihuly: Installations

Phoenix Art Museum, Phoenix, Arizona

Dale Chihuly: An Inaugural Exhibition

Oklahoma City Museum of Art, Oklahoma City, Oklahoma

Dale Chihuly: A Gift of Glass

Galéria mesta Bratislavy, Bratislava, Slovakia

Chihuly 2002: Salt Lake Olympic Winter Games

Salt Lake Art Center, Salt Lake City, Utah

2001 *Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets*
Oregon History Center, Portland, Oregon

Chihuly in the Park: A Garden of Glass

Garfield Park Conservatory, Chicago, Illinois

Chihuly Over Venice

Milwaukee Art Museum, Milwaukee, Wisconsin

Dale Chihuly: The George R. Stroemple Collection

Boise Art Museum, Boise, Idaho
Las Vegas Art Museum, Las Vegas, Nevada

Form from Fire: Glass Works by Dale Chihuly

Dayton Art Institute, Dayton, Ohio

Chihuly at the V&A

Victoria and Albert Museum, London, England

Chihuly Baskets

Tyler Museum of Art, Tyler, Texas
Lauren Rogers Museum of Art, Laurel, Mississippi

CHIHULY STUDIO

Loveland Museum of Art, Loveland, Colorado
Crocker Art Museum, Sacramento, California

Chihuly: Seaforms

Southern Vermont Arts Center, Manchester, Vermont
Springfield Museum of Fine Arts, Springfield, Massachusetts
Bowers Museum of Cultural Art, Santa Ana, California

2000 *Chihuly: Masterworks in Glass*
JamFactory Contemporary Craft and Design, Adelaide, Australia

Dale Chihuly: The George R. Stroemple Collection
San Jose Museum of Art, San Jose, California

Dale Chihuly: On Site
Nevada Museum of Art, Reno, Nevada

Reflections of Chihuly: A Naples Museum of Art Inaugural Exhibition
Naples Museum of Art, Naples, Florida

Chihuly in Iceland: Form from Fire
Listasafn Reykjavíkur, Reykjavík, Iceland

Dale Chihuly: Installations
Arkansas Arts Center, Little Rock, Arkansas
Knoxville Museum of Art, Knoxville, Tennessee

Chihuly: Seaforms
Fayetteville Museum of Art, Fayetteville, North Carolina
Fuller Museum of Art, Brockton, Massachusetts

Wrapped in Tradition: The Chihuly Collection of American Indian Trade Blankets
American Textile History Museum, Lowell, Massachusetts

Chihuly: Inside and Out
Joslyn Art Museum, Omaha, Nebraska

Chihuly Baskets
Brigham Young University Museum of Art, Provo, Utah
Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah

1999 *Dale Chihuly: The George R. Stroemple Collection*
California Center for the Arts, Escondido, California

Dale Chihuly: Masterworks in Glass
National Gallery of Australia, Canberra, Australia

Dale Chihuly: Installations
Mint Museum of Craft + Design, Charlotte, North Carolina

CHIHULY STUDIO

Contemporary Art Center of Virginia, Virginia Beach, Virginia
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Chihuly: Seaforms

Indianapolis Museum of Art, Columbus Gallery, Columbus, Indiana
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

Chihuly: Macchia

Rourke Art Gallery, Moorhead, Minnesota
North Dakota Museum of Art, Grand Forks, North Dakota
Northwest Arts Center, Minot State University, Minot, North Dakota

Chihuly: Glass Master

Hsinchu Municipal Cultural Center, Hsinchu, Taiwan

Chihuly Baskets

Plains Art Museum, Fargo, North Dakota
Delaware Art Museum, Wilmington, Delaware

Chihuly in the Light of Jerusalem 2000

Tower of David Museum of the History of Jerusalem, Jerusalem, Israel

1998 *Dale Chihuly: Venetians*

Providence Athenaeum, Providence, Rhode Island

Dale Chihuly: The George R. Stroemple Collection

Akron Art Museum, Akron, Ohio

Dale Chihuly

University Art Gallery, University of California—San Diego, La Jolla, California

Montana Macchia

Custer County Art Center, Miles City, Montana
Hockaday Center for the Arts, Kalispell, Montana
Paris Gibson Square Museum of Art, Great Falls, Montana
Holter Museum of Art, Helena, Montana

The Magic of Chihuly Glass

Fukuoka Art Museum, Fukuoka, Japan

Dale Chihuly: On Site

Albuquerque Museum of Art and History, Albuquerque, New Mexico

Dale Chihuly: Installations

Norton Museum of Art, West Palm Beach, Florida

Chihuly: Seaforms

Ball State University Museum of Art, Muncie, Indiana

CHIHULY STUDIO

New Britain Museum of American Art, New Britain, Connecticut
Memorial Art Gallery, University of Rochester, Rochester, New York

Chihuly Over Venice
Columbus Museum of Art, Columbus, Ohio

Chihuly Baskets
Alaska State Museum, Juneau, Alaska
West Sound Arts Council, Bremerton, Washington

Chihuly Exhibition
Bemis Center for Contemporary Arts, Omaha, Nebraska

Alaska Baskets
Skagway Museum and Archives, Skagway, Alaska

1997 *The Magic of Chihuly Glass*
Suntory Museum of Art, Tokyo, Japan
Kobe City Museum, Kobe, Japan

Four Acts in Glass: Installations by Chihuly, Morris, Powers and Vallien
American Craft Museum, New York, New York

Dale Chihuly: Installations
Albright-Knox Art Gallery, Buffalo, New York
Dixon Gallery and Gardens, Memphis, Tennessee
Minneapolis Institute of Arts, Minneapolis, Minnesota

Chihuly: Seaforms
Heckscher Museum of Art, Huntington, New York
Everson Museum of Art, Syracuse, New York
Middlebury College Museum of Art, Middlebury, Vermont

Chihuly Over Venice
Portland Art Museum, Portland, Oregon
Corcoran Gallery of Art, Washington, D.C.

Dale Chihuly: The George R. Stroemple Collection
Portland Art Museum, Portland, Oregon

Portes Ouvertes
La Verrerie de Vianne, Vianne, France

Chihuly Baskets
Prichard Art Gallery, University of Idaho, Moscow, Idaho
Allied Arts Association, Richland, Washington

Alaska Baskets
Tongass Historical Museum, Ketchikan, Alaska

CHIHULY STUDIO

Valdez Museum and Historical Archive, Valdez, Alaska
Pratt Museum, Homer, Alaska
Carrie M. McLain Memorial Museum, Nome, Alaska

1996 *Dale Chihuly: On Site*
Palm Springs Desert Museum, Palm Springs, California

Dale Chihuly: Installations
Saint Louis Art Museum, St. Louis, Missouri
Baltimore Museum of Art, Baltimore, Maryland
Contemporary Arts Center, New Orleans, Louisiana

Crystal Gardens
LongHouse Foundation, East Hampton, New York

Chihuly: Seaforms
Portland Museum of Art, Portland, Maine
Museum of Art, Williams College, Williamstown, Massachusetts
Corcoran Gallery of Art, Washington, D.C.

Chihuly Over Venice
Kemper Museum of Contemporary Art, Kansas City, Missouri
Venice, Italy

Chihuly Baskets
Scottsdale Center for the Arts, Scottsdale, Arizona
University of Wyoming Art Museum, Laramie, Wyoming
Schneider Museum of Art, Southern Oregon State College, Ashland, Oregon
Art Museum of Missoula, Missoula, Montana

Chihuly alla Macchia
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Brevard Museum of Art and Science, Melbourne, Florida

Alaska Baskets
Sheldon Museum and Cultural Center, Haines, Alaska
Sheldon Jackson Museum, Sitka, Alaska
Alutiiq Museum and Archaeological Repository, Kodiak, Alaska

1995 *Chihuly Exhibition*
National Botanic Gardens, Glasnevin, Dublin, Ireland

Dale Chihuly: On Site
Jacksonville Museum of Contemporary Art, Jacksonville, Florida

Dale Chihuly: Installations
San Jose Museum of Art, San Jose, California
Anchorage Museum of History and Art, Anchorage, Alaska

CHIHULY STUDIO

Dale Chihuly

Jundt Art Museum, Gonzaga University, Spokane, Washington

Chihuly in New Zealand: Glass and Works on Paper

Auckland Museum, Auckland, New Zealand

Hawke's Bay Exhibition Centre, Hastings, New Zealand

Chihuly: Form from Fire

St. John's Museum of Art, Wilmington, North Carolina

Chihuly Baskets

Sheehan Gallery, Whitman College, Walla Walla, Washington

Maryhill Museum of Art, Goldendale, Washington

Washington State Historical Society Museum, Tacoma, Washington

Chihuly alla Macchia

Grace Museum, Abilene, Texas

Polk Museum of Art, Lakeland, Florida

1994 *Dale Chihuly: New York Installations*

Brooklyn Museum, Brooklyn, New York

Dale Chihuly: Pelléas and Mélisande

Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.

Chihuly in New Zealand: Glass and Works on Paper

Manawatu Museum, Palmerston North, New Zealand

Robert McDougall Art Gallery, Christchurch, New Zealand

Otago Museum, Dunedin, New Zealand

Waikato Museum of Art and History, Hamilton, New Zealand

Dowse Art Museum, Lower Hutt, New Zealand

Dale Chihuly: Installations

Santa Barbara Museum of Art, Santa Barbara, California

Dallas Museum of Art, Dallas, Texas

Chihuly: Glass in Architecture

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Chihuly: Form from Fire

Center for the Arts, Vero Beach, Florida

Museum of Fine Arts, Florida State University, Tallahassee, Florida

Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

Philharmonic Center for the Arts, Naples, Florida

Chihuly Baskets

Port Angeles Fine Arts Center, Port Angeles, Washington

North Central Washington Museum, Wenatchee, Washington

CHIHULY STUDIO

Chihuly alla Macchia

Austin Museum of Art–Laguna Gloria, Austin, Texas

1993 *Dale Chihuly: Virtuose Spiele in Glas*

Historisches Museum, Sarnen, Switzerland

Altes Zeughaus Landenberg, Sarnen, Switzerland

Dale Chihuly: Installations

Detroit Institute of Arts, Detroit, Michigan

Chihuly: Form from Fire

Museum of Arts and Sciences, Daytona Beach, Florida

Tampa Museum of Art, Tampa, Florida

Lowe Art Museum, University of Miami, Coral Gables, Florida

Chihuly in Australia: Glass and Works on Paper

Scitech Discovery Centre, Perth, Australia

National Gallery of Victoria, Melbourne, Australia

Powerhouse Museum, Sydney, Australia

Chihuly alla Macchia

Art Museum of Southeast Texas, Beaumont, Texas

1992 *Nijjima Floats*

American Craft Museum, New York, New York

Dale Chihuly

Toledo Museum of Art, Toledo, Ohio

Dale Chihuly: Venetians

Museum voor Moderne Kunst, Oostende, Belgium

Nationaal Glasmuseum, Leerdam, Netherlands

Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany

Dale Chihuly: Installations 1964–1992

Contemporary Arts Center, Cincinnati, Ohio

Seattle Art Museum, Seattle, Washington

Dale Chihuly: Glass

Taipei Fine Arts Museum, Taipei, Taiwan

Chihuly Courtyards

Honolulu Academy of Arts, Honolulu, Hawaii

1991 *Chihuly: Works on Paper*

Tacoma Art Museum, Tacoma, Washington

Dale Chihuly / Klaus Moje

Glasmuseet Ebeltoft, Ebeltoft, Denmark

CHIHULY STUDIO

Chihuly: Venetians

Röhsska Konstslöjdmuseet, Göteborg, Sweden
Uměleckoprůmyslové Muzeum, Prague, Czechoslovakia

1990 *Dale Chihuly: Persians*

Hudson River Museum of Westchester, Yonkers, New York

Dale Chihuly: Japan 1990

Azabu Museum of Arts and Crafts, Tokyo, Japan

Chihuly: Glass Master

Museo Nacional de Bellas Artes, Santiago, Chile

1989 *20ª Bienal Internacional de São Paulo*

São Paulo, Brazil

Dale Chihuly: Persians and New Work

Kalamazoo Institute of Arts, Kalamazoo, Michigan

Chihuly: Persians

Society for Art in Crafts, Pittsburgh, Pennsylvania

1988 *Dale Chihuly: Objets de Verre*

Musée d'Unterlinden, Colmar, France
Fundação Calouste Gulbenkian, Lisbon, Portugal

Chihuly: Persians

DIA Art Foundation, Bridgehampton, New York

1987 *Dale Chihuly: Objets de Verre*

Musée Matisse, Le Cateau-Cambrésis, France

Chihuly: A Decade of Glass

Art Museum of Western Virginia, Roanoke, Virginia
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma

1986 *Dale Chihuly: Objets de Verre*

Musée des Arts Décoratifs, Palais du Louvre, Paris, France

Chihuly: A Decade of Glass

Musée des Arts Décoratifs de Montréal, Montreal, Quebec, Canada
Muskegon Museum of Art, Muskegon, Michigan
Mint Museum of Art, Charlotte, North Carolina
Chicago Cultural Center, Chicago, Illinois
Brunnier Art Museum, Iowa State University, Ames, Iowa

1985 *Chihuly: A Decade of Glass*

University Galleries, Illinois State University, Normal, Illinois
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

CHIHULY STUDIO

Madison Art Center, Madison, Wisconsin
Arkansas Arts Center, Little Rock, Arkansas

1984 *Dale Chihuly: Recent Works in Glass*
Crocker Art Museum, Sacramento, California

Chihuly: A Decade of Glass
Modern Art Museum of Fort Worth, Fort Worth, Texas
Bellevue Art Museum, Bellevue, Washington

1983 *Dale Chihuly: Recent Works in Glass*
Palm Springs Desert Museum, Palm Springs, California
Saint Louis Art Museum, St. Louis, Missouri

1982 *Dale Chihuly: Recent Works in Glass*
San Diego Museum of Art, San Diego, California
Tucson Museum of Art, Tucson, Arizona

Dale Chihuly: Glass
Phoenix Art Museum, Phoenix, Arizona

1981 *Dale Chihuly: Glass*
Tacoma Art Museum, Tacoma, Washington

1980 *Dale Chihuly: Recent Works*
Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island

Dale Chihuly: An American Glass Artist
Eretz Israel Museum, Tel Aviv, Israel

1979 *Dale Chihuly/VIDRO*
Museu de Arte de São Paulo, São Paulo, Brazil

1978 *Baskets and Cylinders: Recent Glass by Dale Chihuly*
Renwick Gallery, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1977 *Dale Chihuly: Glass Cylinders*
Yaw Gallery, Birmingham, Michigan

1976 *Dale Chihuly: Indian Blanket Cylinders*
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

Dale Chihuly: Glass Cylinders
Bell Gallery, Brown University, Providence, Rhode Island
Wadsworth Atheneum, Hartford, Connecticut

1975 *Dale Chihuly: Indian Blanket Cylinders*
Institute of American Indian Arts Museum, Santa Fe, New Mexico
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

CHIHULY STUDIO

1971 *Glass Environment: Dale Chihuly & James Carpenter*
Museum of Contemporary Crafts, New York, New York

1967 *Dale Chihuly*
University of Wisconsin, Madison, Wisconsin

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Dale Chihuly | Museum Collections

Addison Gallery of American Art, Andover, Massachusetts
Akita Senshu Museum of Art, Akita, Japan
Akron Art Museum, Akron, Ohio
Albany Museum of Art, Albany, Georgia
Allied Arts Association, Richland, Washington
Arizona State University Art Museum, Tempe, Arizona
Arkansas Museum of Fine Arts, Little Rock, Arkansas
Art, Design & Architecture Museum, University of California, Santa Barbara, California
Art Center Nabi, Seoul, South Korea
Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
Art Gallery of Western Australia, Perth, Australia
Art Museum of South Texas, Corpus Christi, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Artis—Naples, The Baker Museum, Naples, Florida
Asheville Art Museum, Asheville, North Carolina
Auckland Museum, Auckland, New Zealand
Azabu Museum of Arts and Crafts, Tokyo, Japan
Beach Museum of Art, Kansas State University, Manhattan, Kansas
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
Besser Museum for Northeast Michigan, Alpena, Michigan
Birmingham Museum of Art, Birmingham, Alabama
Boca Raton Museum of Art, Boca Raton, Florida
Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
Brooklyn Museum, Brooklyn, New York
Buffalo AKG Art Museum, Buffalo, New York
Cafesjian Center for the Arts, Yerevan, Armenia
Canadian Clay & Glass Gallery, Waterloo, Ontario, Canada
Canadian Craft Museum, Vancouver, British Columbia, Canada
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland, Oregon (steward of the collection of the Museum of Contemporary Craft, Portland, Oregon)
Charles H. MacNider Art Museum, Mason City, Iowa
Children's Museum of Indianapolis, Indianapolis, Indiana
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Clinton Presidential Library and Museum, Little Rock, Arkansas
Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Columbia Museum of Art, Columbia, South Carolina
Columbus Museum, Columbus, Georgia
Columbus Museum of Art, Columbus, Ohio
Contemporary Arts Center, Cincinnati, Ohio
Contemporary Austin, Austin, Texas
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
Corning Museum of Glass, Corning, New York
Crocker Art Museum, Sacramento, California
Crystal Bridges Museum of American Art, Bentonville, Arkansas

CHIHULY STUDIO

Currier Gallery of Art, Manchester, New Hampshire
Daiichi Museum, Nagoya, Japan
Dallas Museum of Art, Dallas, Texas
Daum Museum of Contemporary Art, Sedalia, Missouri
David Owsley Museum of Art, Muncie, Indiana
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Dayton Art Institute, Dayton, Ohio
de Young Museum, San Francisco, California
deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Delaware Art Museum, Wilmington, Delaware
Denver Art Museum, Denver, Colorado
Design Museum Gent, Ghent, Belgium
Designmuseum Danmark, Copenhagen, Denmark
Detroit Institute of Arts, Detroit, Michigan
Dowse Art Museum, Lower Hutt, New Zealand
Drammens Museum, Drammen, Norway
Edmond Fine Arts Institute, Edmond, Oklahoma
Eretz Israel Museum, Tel Aviv, Israel
Everson Museum of Art, Syracuse, New York
Flint Institute of Arts, Flint, Michigan
Fonds Régional d'Art Contemporain de Haute-Normandie, Sotteville-lès-Rouen, France
Fort Wayne Museum of Art, Fort Wayne, Indiana
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Fuller Craft Museum, Brockton, Massachusetts
Galéria Mesta Bratislavy, Bratislava, Slovakia
Glasmuseet Ebeltoft, Ebeltoft, Denmark
Glasmuseum, Frauenau, Germany
Glasmuseum Lette – Alter Hof Herding, Coesfeld, Germany
Glasmuseum Wertheim, Wertheim, Germany
Groninger Museum, Groningen, Netherlands
Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Hakone Glass Forest, Ukai Museum, Hakone, Japan
Harn Museum of Art, University of Florida, Gainesville, Florida
Hawke's Bay Exhibition Centre, Hastings, New Zealand
Henry Art Gallery, Seattle, Washington
High Museum of Art, Atlanta, Georgia
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hokkaido Museum of Modern Art, Hokkaido, Japan
Honolulu Museum of Art, Honolulu, Hawaii
Hunter Museum of American Art, Chattanooga, Tennessee
Huntington Museum of Art, Huntington, West Virginia
Imagine Museum, St. Petersburg, Florida
Indianapolis Museum of Art, Indianapolis, Indiana
Israel Museum, Jerusalem, Israel
Japan Institute of Arts and Crafts, Tokyo, Japan
Jesuit Dallas Museum, Dallas, Texas
Jordan Schnitzer Museum of Art WSU, Washington State University, Pullman, Washington
Joslyn Art Museum, Omaha, Nebraska
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama
Jundt Art Museum, Gonzaga University, Spokane, Washington

CHIHULY STUDIO

Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kestner-Gesellschaft, Hannover, Germany
Kobe City Museum, Kobe, Japan
Krannert Art Museum, University of Illinois, Champaign, Illinois
Krasl Art Center, St. Joseph, Michigan
Kunstmuseum Düsseldorf, Düsseldorf, Germany
Kunstsammlungen der Veste Coburg, Coburg, Germany
Kurita Museum, Tochigi, Japan
Landesmuseum Württemberg, Stuttgart, Germany
Lauren Rogers Museum of Art, Laurel, Mississippi
Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, Florida
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Lobmeyr Museum, Vienna, Austria
LongHouse Reserve, East Hampton, New York
Los Angeles County Museum of Art, Los Angeles, California
Lowe Art Museum, University of Miami, Coral Gables, Florida
Lyman Allyn Art Museum, New London, Connecticut
Manawatu Museum, Palmerston North, New Zealand
Matsushita Art Museum, Kagoshima, Japan
Meguro Museum of Art, Tokyo, Japan
Memorial Art Gallery, University of Rochester, Rochester, New York
Metropolitan Museum of Art, New York, New York
Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts
Milan Museum, Milan, Ohio
Milwaukee Art Museum, Milwaukee, Wisconsin
Mingei International Museum, San Diego, California
Minneapolis Institute of Art, Minneapolis, Minnesota
Mint Museum Uptown, Charlotte, North Carolina
Missoula Art Museum, Missoula, Montana
Mobile Museum of Art, Mobile, Alabama
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Morris Museum, Morristown, New Jersey
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
Musée des Arts Décoratifs, Palais du Louvre, Paris, France
Musée des Beaux-Arts et de la Céramique, Rouen, France
Museo del Vetro, Murano, Italy
Museo del Vidrio, Monterrey, Mexico
Museum Angewandte Kunst, Frankfurt, Germany
Museum Bellerive, Zurich, Switzerland
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
Museum of American Glass at Wheaton Village, Millville, New Jersey
Museum of Art and Archaeology, Columbia, Missouri
Museum of Arts & Design, New York, New York
Museum of Arts and Sciences, Daytona Beach, Florida
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art San Diego, La Jolla, California

CHIHULY STUDIO

Museum of Fine Arts, St. Petersburg, Florida
Museum of Fine Arts, Boston, Boston, Massachusetts
Museum of Fine Arts, Houston, Houston, Texas
Museum of Glass, Tacoma, Washington
Museum of Northwest Art, La Conner, Washington
Museum of Outdoor Arts, Englewood, Colorado
Museum of Pop Culture, Seattle, Washington
Muskegon Museum of Art, Muskegon, Michigan
Muzeum Města Brna, Brno, Czech Republic
Muzeum Skla a Bižuterie, Jablonec nad Nisou, Czech Republic
Múzeum Židovskej Kultúry, Bratislava, Slovakia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Liberty Museum, Philadelphia, Pennsylvania
National Museum of Modern Art, Kyoto, Kyoto, Japan
National Museum of Modern Art, Tokyo, Tokyo, Japan
Nationalmuseum, Stockholm, Sweden
New Britain Museum of American Art, New Britain, Connecticut
New Orleans Museum of Art, New Orleans, Louisiana
Newark Museum, Newark, New Jersey
Niiijima Contemporary Art Museum, Niiijima, Japan
Northwest Museum of Arts and Culture, Spokane, Washington
Norton Museum of Art, West Palm Beach, Florida
Notojima Glass Art Museum, Ishikawa, Japan
NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida
O Art Museum, Tokyo, Japan
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Orange County Museum of Art, Newport Beach, California
Otago Museum, Dunedin, New Zealand
Palm Springs Art Museum, Palm Springs, California
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Plains Art Museum, Fargo, North Dakota
Polk Museum of Art, Lakeland, Florida
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
Powerhouse Museum, Sydney, Australia
Princeton University Art Museum, Princeton, New Jersey
Queensland Art Gallery, South Brisbane, Australia
Racine Art Museum, Racine, Wisconsin
Reading Public Museum, Reading, Pennsylvania
Renwick Gallery, Smithsonian Institution, Washington, D.C.
Rhode Island School of Design Museum, Providence, Rhode Island
Ringling College of Art and Design, Sarasota, Florida
Rockford Art Museum, Rockford, Illinois
Royal Ontario Museum, Toronto, Ontario, Canada
Saint Louis Art Museum, St. Louis, Missouri
Saint Louis University Museum of Art, St. Louis, Missouri
San Antonio Museum of Art, San Antonio, Texas

CHIHULY STUDIO

San Jose Museum of Art, San Jose, California
Scottsdale Center for the Arts, Scottsdale, Arizona
Seattle Art Museum, Seattle, Washington
Shimonoseki City Art Museum, Shimonoseki, Japan
Singapore Art Museum, Singapore
Slovenská Národná Galéria, Bratislava, Slovakia
Smith College Museum of Art, Northampton, Massachusetts
Sogetsu Art Museum, Tokyo, Japan
Speed Art Museum, Louisville, Kentucky
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Springfield Art Museum, Springfield, Missouri
Štátna Galéria Banská Bystrica, Banská Bystrica, Slovakia
Suntory Museum of Art, Tokyo, Japan
Suomen Lasimuseo, Riihimäki, Finland
Suwa Garasu no Sato Museum, Nagano, Japan
Tacoma Art Museum, Tacoma, Washington
Taipei Fine Arts Museum, Taipei, Taiwan
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Toledo Museum of Art, Toledo, Ohio
Tower of David Museum of the History of Jerusalem, Jerusalem, Israel
Toyama Glass Art Museum, Toyama, Japan
Tucson Museum of Art and Historic Block, Tucson, Arizona
Ulster Museum, Belfast, Northern Ireland
Uměleckoprůmyslové Muzeum, Prague, Czech Republic
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Vero Beach Museum of Art, Vero Beach, Florida
Victoria and Albert Museum, London, England
Virginia Museum of Contemporary Art, Virginia Beach, Virginia
Virginia Museum of Fine Arts, Richmond, Virginia
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Waikato Museum of Art and History, Hamilton, New Zealand
Washington State Historical Society, Tacoma, Washington
Wenatchee Valley Museum & Cultural Center, Wenatchee, Washington
Westmoreland Museum of American Art, Greensburg, Pennsylvania
Whatcom Museum of History and Art, Bellingham, Washington
White House Collection of American Crafts, Washington, D.C.
Whitney Museum of American Art, New York, New York
Wichita Art Museum, Wichita, Kansas
Wiener Museum of Decorative Arts, Dania Beach, Florida
World of Glass, St. Helens, England
Yale University Art Gallery, New Haven, Connecticut
Yokohama Museum of Art, Yokohama, Japan

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