

CHIHULY STUDIO

Biography

Leslie Jackson Chihuly

*President & CEO, Chihuly Studio
Co-founder, The Dale and Leslie Chihuly Foundation
Chair, Benaroya Hall Music Center
Chair Emerita, Seattle Symphony Orchestra Board of Directors
Board Member, Seattle Symphony, Vassar College,
and Pilchuck Glass School
Founder, Warm Springs Music*



Leslie Jackson Chihuly
The Boathouse, Seattle, 2018.
© Chihuly Studio. All rights reserved.

Leslie Jackson Chihuly is an arts executive, philanthropist, and cultural leader dedicated to expanding access to the arts and supporting creative communities. As President and CEO of Chihuly Studio, she oversees the global studio operations of artist Dale Chihuly, guiding the strategic vision behind a body of work that spans museums, exhibitions, public installations, and cultural partnerships around the world. Under her leadership, the Studio has broadened its international reach while remaining committed to the belief that art should be both ambitious and accessible.

She is the co-founder of The Dale and Leslie Chihuly Foundation, which supports access, equity, and innovation in the arts through strategic grantmaking and collaborative partnerships. The Foundation reflects Leslie's long-held belief that creativity is essential to civic life and that supporting artists and arts organizations helps build stronger, more connected communities.

Leslie is the Chair of Seattle's Benaroya Hall Music Center, and also serves on the boards of Vassar College, Pilchuck Glass School, and is Chair Emeritus of the Seattle Symphony. From 2009 to 2018, she served as Chair of the Seattle Symphony's Board of Directors, leading the organization through a period of significant transformation. She is also the founder of Warm Springs Music, a nonprofit production company that explores the transformational power of nature, music, and the arts through events and activations.

In 2022, she was appointed by President Joe Biden to the President's Advisory Committee on the Arts (PACA), where she was an advocate for equitable access to the arts on a national scale until the committee was disbanded in early 2025.

Across all her work, Leslie brings a collaborative, values-driven approach to leadership. She remains deeply committed to supporting artists, fostering community, and ensuring that the arts remain a vital part of public life.

Updated January 26, 2026